

ITALIAN

320 Milbank Hall
212-854-5418 / 212-854-5481 / 212-854-8312
Department Assistant: Sondra Phifer

Mission

The Italian Department seeks to provide students with the opportunity for in-depth study of the language, literature, and culture of Italy; it aims to enrich students' understanding of Italian culture through an interdisciplinary curriculum; it offers students the advantages of closely supervised work with its faculty. Through its full intergration with the Columbia University Italian Department, the Barnard Italian Department aims to provide a wide range of courses covering Italian literature and culture from Middle Ages to the present.

Student Learning Outcomes

Students who graduate with an Italian major should be able to attain the following outcomes:

- Write, speak, read, and listen in Italian at the intermediate-high level in Italian language and carry-on an everyday conversation;
- Identify and discuss the historical significance of major cultural works such as film, novels, plays, and opera;
- analyses of Italian literary texts and films at an advanced level;
- Demonstrate a broad knowledge of Italian literature and culture;
- Demonstrate knowledge of major texts and authors in the Italian literary tradition, from the Middle Ages to the present;
- Knowledge of the historical, political, cultural and literary aspects of the North/South divide in Italy;
- Conduct original research on a literary or cultural topic project culminating in a 30-40 page thesis, successfully demonstrating an advanced level of textual and/or historical interpretation and the coherent presentation of an argument.

Undergraduate instruction in Italian has long been fully and successfully integrated among the various undergraduate schools-Barnard College, Columbia College, and the School of General Studies. All courses are open to Barnard students. The Advanced Italian courses, though part of the requirement for a major in Italian, are open to all qualified students whose main goal is to improve their competence in the language.

A major in Italian offers the advantages of closely supervised work for a small number of students. Through the senior tutorial, students pursue research in a chosen area of Italian culture under the guidance of a specialist.

The courses given in English have no prerequisites and are open to students majoring in other departments who nevertheless wish to study Italian literature and culture.

The Barnard Italian office is located in 320 Milbank, and the Columbia department is housed in 502 Hamilton.

Graduate courses are open to qualified students with permission of the instructor.

Chair: Nelson Moe (Associate Professor)

Other officers of the University offering courses in Italian:

Professors: Teodolinda Barolini, Jo Ann Cavallo (Chair), Elizabeth Leake

Assistant Professors: Pier Mattia Tommasino, Konstantia Zanou

Senior Lecturers: Maria Luisa Gozzi, Barbara Spinelli, Carol Rounds (Hungarian)

Lecturers: Felice Italo Beneduce, Federica Franze, Patrizia Palumbo, Alessandra Saggin

Requirements for the Major

The courses in Italian are designed to develop proficiency in all the language skills and to present the literary and cultural traditions of Italy. The program of study is to be planned as early as possible.

The following courses are required unless advanced standing is attained in the Department placement examination:

Select one of the following:	6-8
ITAL UN1101 - ITAL UN1102	Elementary Italian I and Elementary Italian II
ITAL UN1121	Intensive Elementary Italian
Select one of the following:	6-8
ITAL V1201 - ITAL V1202	Intermediate Italian I and Intermediate Italian II
ITAL UN1203	6

Ten courses above ITAL V1202 Intermediate Italian II or ITAL UN1203 are required for the major, including:

Select one of the following:	6
ITAL UN3333 - ITAL UN3334	Introduction To Italian Literature, I and Introduction To Italian Literature, II
ITAL GU4502 - ITAL GU4503	Italian Cultural Studies I: From Unification to World War I and
ITAL UN3335	Advanced Italian 3
ITAL UN3336 or ITAL UN3337	Advanced Italian Through Cinema 3
ITAL V3993	3

Plus at least five more courses in Italian including and numbered above ITAL V3333-ITAL V3334

Requirements for the Minor

A minimum of five courses is required for the minor, to be selected from courses including and numbered above ITAL UN3333 Introduction To Italian Literature, I.

Language Requirement

The language requirement can be fulfilled with ITAL UN1101 Elementary Italian I-ITAL UN1102 Elementary Italian II and ITAL V1201 Intermediate Italian I-ITAL V1202 Intermediate Italian II or ITAL UN1121 Intensive Elementary Italian-ITAL UN1203 (or their equivalents). Students who have taken courses in Italian elsewhere (whether in high school, in college, or both) but not at Barnard or Columbia, must take the Italian placement test before registering for any Italian course. The test is given during the preregistration period in 502 Hamilton. Please call 854-8312 or 854-2308 for hours and date.

Elementary and Intermediate Language Courses

ITAL UN1101 Elementary Italian I. 4 points.
Limited enrollment.

Same course as ITAL V1101-V1102.

ITAL UN1102 Elementary Italian II. 4 points.
Limited enrollment.

Prerequisites: *ITAL W1101* or the equivalent.
Same course as *ITAL V1101-V1102*.

ITAL UN1121 Intensive Elementary Italian. 6 points.
Limited enrollment.

No previous knowledge of Italian required. An intensive course that covers two semesters of elementary Italian in one, and prepares students to move into Intermediate Italian. Grammar, reading, writing, and conversation. May be used to fulfill the language requirement only if followed by an additional two (2) semesters of Italian language. ITAL V1201x-V1202y, or ITALV1203y and ITAL V3333, V3334, V3335, or V3336, for a total of three(3) semesters of Italian Language.

ITAL UN2101 Intermediate Italian I. 4 points.
Limited enrollment.

Prerequisites: *ITAL V1102* or *W1102*, or the equivalent. If you did not take Elementary Italian at Columbia in the semester preceding the current one, you must take the placement test, offered by the Italian Department at the beginning of each semester.
Same course as *ITAL V1201-V1202*.

ITAL UN2102 Intermediate Italian II. 4 points.
Limited enrollment.

Prerequisites: *ITAL V1201* or *W1201*, or the equivalent. If you did not take Elementary Italian at Columbia in the semester preceding the current one, you must take the placement test, offered by the Italian Department at the beginning of each semester.
Same course as *ITAL V1201-V1202*.

ITAL UN2121 Intensive Intermediate Italian. 6 points.
Limited enrollment.

Prerequisites: *ITAL V1102* or the equivalent, with a grade of B+ or higher. An intensive course that covers two semesters of intermediate Italian in one, and prepares students for advanced language and literature study. Grammar, reading, writing, and conversation. Exploration of literary and cultural materials. This course may be used to fulfill the language requirement if preceded by both V1101 and V1102. Students who wish to use this course for the language requirement, and previously took Intensive Elementary, are also required to take at least one of the following: ITAL V3333, V3334, V3335, or V3336, for a total of three (3) semesters of Italian Language.

Advanced Language and Literature/Culture Courses

ITAL UN3333 Introduction To Italian Literature, I. 3 points.
Prerequisites: *ITAL V1202* or *W1202* or the equivalent.

V3334x-V3333y is the basic course in Italian literature. *V3333*: Authors and works from the Duecento to the Cinquecento. Taught in Italian.

ITAL UN3334 Introduction To Italian Literature, II. 3 points.

Prerequisites: *ITAL V1202* or *W1202* or the equivalent.

V3334x-V3333y is the basic course in Italian literature. *V3334*: Authors and works from the Cinquecento to the present. Taught in Italian.

ITAL UN3335 Advanced Italian. 3 points.

Prerequisites: *ITAL V1202* or *W1202* or the equivalent. If you did not take Intermediate Italian at Columbia in the semester preceding the current one, you must take the placement test, offered by the Italian Department at the beginning of each semester.

Written and oral self-expression in compositions and oral reports on a variety of topics; grammar review. Required for majors and concentrators.

ITAL UN3337 Advanced Italian Through Cinema. 3 points.

BC: Fulfillment of General Education Requirement: The Visual and Performing Arts (ART).

Prerequisites: *ITAL V3335*.

Students will develop advanced language competence while analyzing and discussing Italian film comedies and their reflection of changing Italian culture and society. Films by Monicelli, Germi, Moretti, Wertmuller, Soldini and others.

ITAL UN3993 Senior Thesis/Tutorial. 3 points.

Prerequisites: the faculty adviser's permission.

Senior thesis or tutorial project consisting of independent scholarly work in an area of study of the student's choosing, under the supervision of a member of the faculty.

ITAL GU4089 Petrarch's <i>Canzoniere</i>. 3 points.
Not offered during 2023-2024 academic year.

A reading of the *Canzoniere* that explicates Petrarch not only as he fashions himself authorially in contrast to Dante, but brings to bear ideas on time and narrative from authors such as Augustine and Ricoeur in order to reconstruct the metaphysical significance of collecting fragments in what was effectively a new genre. We will consider this new genre-the lyric sequence-as well as read Petrarch's *Secretum* and *Trionfi*. Lectures in English; text in Italian, although comparative literature students who can follow with the help of translations are welcome.

ITAL GU4502 Italian Cultural Studies I: From Unification to World War I. 3 points.

BC: Fulfillment of General Education Requirement: Historical Studies (HIS).

An interdisciplinary investigation into Italian culture and society in the years between Unification in 1860 and the outbreak of World War I. Drawing on novels, historical analyses, and other sources including film and political cartoons, the course examines some of the key problems and trends in the cultural and political history of the period. Lectures, discussion and required readings will be in English. Students with a knowledge of Italian are encouraged to read the primary literature in Italian.